

Auf dem See.

On the Lake.

(Sixteck)

Etwas bewegt.

Op. 59 No 2.

Poco agitato.

13.

The piano introduction is in 3/4 time, key of D major. It features a treble staff with a single whole note chord (D major) and a bass staff with a rhythmic pattern of eighth notes and quarter notes, starting with a piano (*p*) dynamic.

The first vocal and piano system. The vocal line begins with a whole rest followed by a melody. The piano accompaniment continues with the same rhythmic pattern. The lyrics are in German, English, and French.

Blau - er Him - mel, blau - e Wo - gen, Re - hen -
 Wie - der Kahn uns hebt und wie - get, leich - ter
 Blue the wa - ter, blue the hea - ven, vine - clad
 As the boat is light - ly heel - ing, up and

The second vocal and piano system. The vocal line continues the melody. The piano accompaniment includes a piano (*p*) dynamic and a *dolce* marking. The lyrics continue in German, English, and French.

hü - gel um den See, um den See, drü - ber blau - er
 Ne - bel steigt und fällt, steigt und fällt, sü - ßer Him - mels.
 hills that fringe the shore, fringe the shore, far a - bove the
 down the clouds are curled, clouds are curled, sweet the peace of

Ber - ge Bo - gen schim - mernd weiß im rei - nen Schnee,
 frie - de lie - get ü - ber der be - glänz - ten Welt,
 snows are driv - en deep up - on the moun - tains' hoar,
 Heav'n is steel - ing o'er the splen - dour of the world,

schim - mernd weiß im rei - nen Schnee,
 ü - ber der be - glänz - ten Welt.
 deep up - on the mountains' hoar,
 o'er the splen - dour of the world.

Stür - mend Herz, tu auf die Au - - gen, sich um -
 Troubl - ed hearts, give o'er your sor - - row, light and

her und wer - de mild;
 life and love a - bound,

Glück und Prie -
joy and rest

- den magst du sa - gen aus des Dop - pel -
shall come to - mor - row, from the Heav'n a -

him - mels Bild, aus des Dop - pel -
bove, a - round, from the Heav'n a -

him - mels Bild,
bove, a - round.

Spie - gelad sich die Flut — er - wie - dern Turm und Hü - gel,
Landscape lit with glo - ry lie re - flect - ed

p

Busch und Stadt, — Busch und Stadt, al - so spieg - le
deep be - low, deep be - low; so re - flect in

dolce

du in Lie - dern was die Er - de Schön - ste hat,
true - ful sto - ry all the beau - ty earth can show,

was die Er - de Schön - ste hat.
all the beau - ty earth can show

p dolce > pp